Wartburg **Trumpet**

Tuesday, Nov. 8, 1983
Volume 78, Number 10
Wartburg College, Waverly, Iowa 50677 (USPS 666-740)

# Festival honors reformer

Wartburg's Luther Festival, celebrating Martin Luther's 500th anniversary, began Nov. 5 and concludes Nov. 13. The festival celebrates Luther's work as a reformer, theologian and musician.

The public is invited to attend all events, and all are free with the exception of the Sunday, Nov. 13 concert.

Serving as theologian-in-residence Nov. 7-11 is the Rev. Martin J. Heinecken, professor emeritus of systematic theology at the Lutheran Theological Seminary in Philadelphia.

A noted theologian, scholar, writer and lecturer, Dr. Heinecken taught at Wagner College in New York, Hebron Junior College in Nebraska (which later merged with Wartburg) and Immanuel Lutheran College in South Australia and was a pastor in Wisconsin and Nebraska before joining the faculty of the Lutheran Theological Seminary in Philadelphia in 1945.

A 1924 graduate of Wartburg, he has degrees from Wartburg Theological Seminary and the Universities of Minnesota and Nebraska.

He has been active on a variety of commissions for the Lutheran World Federation, National Council of the Churches of Christ in the U.S.A., United Lutheran Church, National Lutheran Council and the Lutheran Church in America.

The week, which carries as its theme, "Luther and Culture," began with two Martin Luther 500th Birthday Concerts Saturday and Sunday, Nov. 5-6, in Neumann Auditorium.

Luther Festival Day is Wednesday, and it features a convocation at 10 a.m. in Neumann Auditorium. Heinecken will speak on "Freedom From False Religiosity for Work in the World." Music will be performed by the Wartburg Band and Choir.

A meeting of pastors from the Waterloo Conference of the Iowa District of the American Lutheran Church will be on campus Thursday, and Heinecken will address that group.

Dr. Gerhard Ottersberg, professor emeritus of history, will lead chapel services Thursday morning. His sermon will be "A Simple But Extraordinary Life." A Luther relief, sculpted by Eva Leo of Dubuque, will be dedicated on the same day. It will be placed on the front facade of Luther Hall.

Pastor Larry Trachte will lead chapel services Friday with a 10 a.m. hymn sing of Luther's hymns in Neumann Auditorium. There will be commentary with the music.

The festival concludes with another 500th birthday concert Sunday, Nov. 13, presented by the Wartburg Community Symphony Orchestra. The program will be exclusively Bach, featuring choirs from area Lutheran churches. The concert is scheduled for 7:30 p.m. in Neumann Auditorium. Admission is $2 for adults and $1.25 for students.

The Rev. Dr. Martin J. Heinecken

# Course needed

Effective this year, all seniors are required to take capstone courses for their respective majors, according to Dr. Ann Henninger, director of Special Programming and registrar.

A capstone course covers historical, ethical and social issues concerned with a particular field of study. In the previous years, only a select number of majors had capstone requirements.

"A proposal was drawn up by the General Education Committee (GEC) regarding capstone requirements," Henninger said. "After a meeting with the Education Policies Committee (EPC), a tentative list was submitted to the respective department heads for approval. The list of capstone courses required for majors was approved on Nov. 4.

The GEC has indicated that teaching majors will follow a set number of classes to fulfill the capstone requirement—Human Relations, Educational Psychology, Secondary School Principles and Methods, Teaching Methods and Secondary Student Teaching.

This sequence will be mandatory for teaching majors unless otherwise specified by a department chairman. The exception to this requirement is Business Education where an independent study for the capstone course will suffice.

"Students with a double major may be required to do two capstone courses," Henninger said. She added that the capstone course for a second major may not be necessary if it is waived by the department chairman.

## CAPSTONE COURSES (as of Nov. 4, 1983)

| MAJOR | COURSE NO. | TITLE | CREDIT |
|---|---|---|---|
| Art | AR 250 | Art History | |
| | AR 381 | Field Experience | |
| | AR 450 | Independent Study | Total: 3.00 |
| Biology | BI 460 | Research & Seminar | |
| | BI 461 | Science Seminar | Total: 1.00 |
| Business: | | | |
| Accounting | AC 427 | Sr. Sem. in Acct. | 1.00 |
| Administration | BA 407 | Business Ethics | 1.00 |
| Education | BA 450 | Ind. Study | 1.00 |
| Chemistry | CH 461 | Science Seminar | .25 |
| Communication Arts | *CA 461 | Communication Arts Seminar | .25 |
| Computer Info. Sys. | CS 370 | Systems Design Project | 1.00 |
| Computer Science | CS 461 | Comp. Sci. Capstone | .25 |
| Economics | PH 407 | Business Ethics | 1.00 |
| Elem. Education | ED 354 | Human Relations | |
| | ED 402 | Educational Psychology | |
| | ED 410 | Elemen. Student Tchg. | Total: 6.00 |
| English | *EN 460 | Seminar-Selected Authors | 1.00 |
| Foreign Language: | | | |
| French | FR 400 | Seminar | 1.00 |
| German | GER 400 | Seminar | 1.00 |
| Spanish | SP 400 | Seminar | 1.00 |
| History | HI 460 | Intro. to Historiography | 1.00 |
| Leisure Services | PE 481 | Internship-Leis. Serv. | 4.00 |
| Mathematics | MA 461 | Math. Capstone | .25 |
| Music | MU 461 | Perspectives in Music | 1.00 |
| Music Therapy | MU 410 | Music in Therapy | 1.00 |
| Philosophy | Entire Major | | |
| Physical Education | ED 354 | Human Relations | |
| | ED 402 | Educational Psychology | |
| | ED 415 | Sec. Sch. Prin. & Methods | |
| | ED 415P | Teaching Methods in P.E. | |
| | ED 420 | Sec. Student Tchg. | Total: 6.00 |
| Physics | PHY 461 | Science Seminar | .25 |
| Political Science | PS 460 | Perspectives in Pol. Sci. | 1.00 |
| Psychology | PSY 460 | Perspectives in Psychology | 1.00 |
| Religion | RE 401 | Church in the Mod. World | 1.00 |
| Social Work | SW 400 | Senior Integrative Seminar | 1.00 |
| Sociology | *PSY 460 | Perspectives in Psychology | 1.00 |

*These courses are provisionally approved as capstone courses for their respective majors. Final approval depends upon documentation yet to be submitted by the appropriate departmental chairpersons. The capstone for all Teaching Majors, unless otherwise specified by the department (such as in Business Education), is the sequence of courses: ED 354, Human Relations; ED 402, Educational Psychology; ED 415, Secondary School Principles and Methods; ED 415, Teaching Methods and ED 420, Secondary Student Teaching. Interdepartmental majors must have a capstone course and interdisciplinary major proposals must be scrutinized for a capstone equivalence experience. Only one capstone is required to meet the Wartburg plan. If a student is a double major, he must take only one unless both are required to meet the majors.*

## Inside...

First annual high school computing contest this Saturday ..... pg. 2

Knights win the Iowa Conference championship ..... pg. 9

Feature—novelist David Morrell discusses his daydreams ..... pg. 12

Dr. Donald Vetter honored at ALEA banquet ..... pg. 5

Pen in hand, Patrick Dolan illustrates the principles behind the Japanese style of business management at convocation Nov. 2. Danny Aritonang photo.

# Humanistic job slant emphasized by Dolan

by ANN ROAN

The human, healthy and productive Japanese business environment is missing from business in the United States, according to Patrick Dolan, a Kansas City-based management consultant.

Dolan spoke on "The Japanese Style of Business Management" at convocation Nov. 2, as part of Wartburg's Corporation Education Day.

Dolan conducted the convocation in a visual manner, utilizing a large sketchboard throughout his speech. By diagramming America's existing business model, Dolan illustrated areas in which he felt change was needed.

"At present, labor management relations are based on collective bargaining," he said. "This method of communication is sporadic, intense and tends to be unforgiving in the long run."

"The bargaining process has also become more legalistic," Dolan said. He attributed the increased specialization and density of labor management bargaining as moving corporate relations away from those of "basic human contacts."

"I think we are using a rather old method of organizing large groups of people around task," he said. "Our current model is a very authoritarian one, yet we lack top-level clarity of responsibility to move information down through the model."

Dolan outlined the effects the present model has on labor's attitude

"The message the laborer is getting is that management believes he or she is stupid and can't be trusted," he said. The financial, rather than emotional, reward system is responsible for this situation, according to Dolan.

"In Japan, it is customary for all levels of a corporation to meet once a week in small groups for problem-solving sessions," he said. "This instills a sense of company pride in the worker. And pride is essential for quality production."

Dolan prescribed a humanistic approach to business in the United States to remedy these problems within the next decade. "We need to take the time to heal the wounds caused by the existing model," he said.

"We should take the strengths we have and add the the strengths we need," he said. Instead of thinking in terms of technological orientation, Dolan advocated an "attitude toward human beings in business. A humanly positive environment will improve the production and quality in American business in the same way it did for Japan."

# newsbriefs

**Summer jobs in Colorado** are offered at Sky Ranch Lutheran Camp. Interviews will be conducted Nov. 29 and 30. Sign-up sheets are available in the Career Development Center.

**Finnish composers** of 20th century piano music are featured at a recital given by Dr. Jean Abramson. The recital is scheduled for Monday, Nov. 7 at 8 p.m. in Neumann Auditorium and is open to the public.

**Dr. Martin Heinecken** will hold an informal conversation with students Wednesday, Nov. 9, at 8 p.m. in Centennial Lounge. All students are invited

**'The College Placement Annual'** for 1984 is in the Career Development Center. One copy is available free to each senior.

**Student Activities Committee** will show two movies, "Being There" and "Dr. Strangelove," Friday, Nov. 11, at 7 p.m. in Neumann Auditorium. Admission is $1 or a season pass. Tickets will also be available at the door.

**The Wartburg Community Symphony** will present a concert Sunday, Nov. 13. The concert, scheduled for 7:30 p.m. in Neumann Auditorium, is open to the public.

**Two library displays** commemorating Martin Luther's 500th birthday are on exhibit during November. The displays are located at the library's front entrance and in the lobby. Contributors to the display are the Rev. John Meyer of Waverly, Dr. Marshall Johnson, Duane Schroeder, Adelheid Beuhs and Pastor Larry Trechte.

**Chapel this week:** Wednesday, Nov. 9—services led by Dr. Martin Heinecken, visiting theologian. Music performed by the Wartburg Band and Choir. Heinecken's sermon is "Freedom from False Religiosity for Work in the World." Thursday, Nov. 10—services led by Dr. Gerhard Ottersberg, professor emeritus of history. Friday, Nov. 11—services led by Pastor Larry Trechte. A hymn sing of Luther's hymns is scheduled. Monday, Nov. 14—services led by Dr. Kent Hewley, vice president of Student Affairs. Unless otherwise noted, all services are scheduled for 10 a.m. in Neumann Auditorium.

# Food Council determines four new menu selections

by MATTHEW COHEA

Food Council members have approved four new items to be put on the cafeteria's menu next semester. The new dishes come from a visit made to the campus by the Hormel Company last month.

Lunch and dinner will be supplemented by the Wrengler smoked frank and pork nuggets. The smoked frank is a four-ounce beef frank, and the pork nuggets are similar to the chicken nuggets already being served.

The new food will be put into rotation on next semester's menu.

Another visit from a Hormel representative is tentatively scheduled for sometime before Thanksgiving, according to Don Juhl, director of Food Service.

The purpose of the visit, Juhl said, is to allow Food Council members to sample low calorie Hormel entrees.

Some of the entrees offered include beef stew, tuna and noodles, stuffed peppers, chicken chow mein and pepperoni peppers.

All of the items have lower calorie ratings than comparable dishes currently served in the cafeteria. Food Council members felt there was a student desire for lower calorie meal choices.

# Computer contest slated for Nov. 12

Wartburg's first annual high school computer contest will bring 18 teams of four high schoolers each to the campus Nov. 12.

The contest is patterned after the Association for Computer Machinery's (ACM) "highly successful contest for college teams," according to Josef Brautzmann, head of academic computing and director of the Computer Center. The high school contest is the result of a collaboration between the Math-Computer Science Department and Missing Bytes.

The contest will take place in Becker Hall of Science. After registering in the foyer, a group assembly will be held in Voecks Auditorium. Programming and typing will be conducted on the second floor of Becker Hall.

Each team will be given six to ten problems, Breutzmann said. After a team has written a solution program, their data will be tested by the contest's judges

The object of the contest is to solve as many problems as possible. Should two or more teams tie, Breutzmann said, the winning team will be determined by the amount of time it took to find their solutions.

"A team which gets four problems right will beat any team which gets three right, regardless of time," Brautzmann said.

Kathy Schulz, Missing Bytes president, said the contest is designed to provide an opportunity similar to the ACM contest for high school students. The popularity of the programming contest segment of Wartburg's Math Field Day for high school students was another reason for the seperate contest, Schulz said.

Josef Breutzmann, head of academic computing. Danny Aritonang photo.

# Record numbers participate in campus science program

by CAROLA HEINEMANN

This year's Cedar Valley Science Symposium (CVSS) attracted 62 high school students, a CVSS record, according to Dr. David Hampton, chairperson of the Chemistry Department.

Students came from Iowa, Nebraska and Wisconsin to participate in the symposium Oct. 28 and 29.

The CVSS offered nine workshops to give students the opportunity to concentrate on specific areas of science, Hampton said.

The workshops included Introduction to Computer Graphics, Using Computers, Chromosomes and Nuclear Sexing and Bacteriological Examination of Water.

Workshops on the Isolation and Function of Cell Organelles, Digital Electronics, Solar Energy, Atomic Absorption Spectophotometry, and Electrocardiology Utilizing a Physiograph were also offered.

After the workshops were concluded, 15 participants in their senior year of high school stayed on campus to write a final report on their lab experiences. The report was part of a competition for three $2,000 scholarships offered by Wartburg, Hampton said.

Each $2,000 CVSS Honor Scholarship will be awarded to the recipients at $500 per year for four years while the student is enrolled at Wartburg, he added.

Hampton said the scholarship winners will be announced within the next three weeks.

The symposium also featured William Rhead, M.D., of the Department of Pediatrics, University Hospitals and Clinics at the University of Iowa, who spoke about "Human Genetics and Genetic Counseling."

Hampton said the opportunity to experience a college atmosphere provided by the CVSS is valuable to high students.

"The participants especially appreciated the hospitality of the Wartburg students who hosted them in their dormitories," Hampton said, "Those of us responsible for organizing the CVSS are grateful to the host students as well."

Dr. David Hampton directs students at CVSS. Denny Aritonang photo.

# Mercer: Wartburg's first Wilson Visiting Fellow

## *Addresses classes and informal groups*

by DOUG CLONCH

Ronald L. Mercer spoke to classes and student gatherings as Wartburg's first Woodrow Wilson Visiting Fellow Oct. 31-Nov. 4.

Mercer, who has been with Xerox Corp. for 22 years, is currently senior vice president for field operations of the business systems group.

While addressing Wartburg students, he offered his view of the management and marketing world. Mercer also emphasized the importance of ethics in business.

While on campus, Mercer made presentations to management, macroeconomic theory, cost accounting and business communication classes.

At his presentations, Mercer discussed the influence a Christian background has had on his professional life.

In a presentation to a Christian Ethics class, Mercer admitted that Xerox has set profit as its first priority.

While speaking to a foreign language group, Mercer said foreign language abilities are important in business today.

Mercer added that foreign language ability was secondary to business talent in securing a job.

In an informal talk session with students in the East Room, Mercer said that the best opportunity in business today is in sales representation.

Mercer said that sales is the most open field in business, and that women and minorities have an "exceptionally good chance" of obtaining a position in the sales field.

In reference to Xerox's hiring practices concerning women and minorities, Mercer said, "We haven't done a good job in this area, but we're trying to improve that." He said that special consideration is given to women and minorities in Xerox promotion practices.

During the talk session, Mercer also commented on Xerox's hiring policy. He said Xerox's hiring managers look for people with integrity and problem-solving abilities.

## *Stresses business ethics at convocation*

by ANN ROAN

A strong commitment to ethical values is the most important characteristic for future business people, according to Ronald Mercer, Wartburg's Woodrow Wilson Visiting Fellow.

Mercer spoke about ethics in business in his convocation address Nov. 1 in Buhr Lounge.

"Business looks to computers for answers," he said. "In the final analysis, computers can't make the value judgments critical to the business world. Moral character on the part of business people is necessary to make these judgments."

Mercer cited the results of a recent Gallup poll about business ethics. Of those surveyed, only 20 percent felt that business people are honest.

"Most business people are honest," he said. "The underlying professional motive among those in business should be a belief in the commitment to ethical standards."

According to Mercer, these ethical standards are learned primarily from church, society and the family structure.

"Business looks to schools and churches to find knowledgeable, skillful, sensitive and moral leaders, with courage in their convictions," he said. "Business needs the sort of people who are willing to sacrifice their careers for their jobs."

This commitment is crucial to the future of business, he said, because "future business leaders must have a better understanding of outside issues."

"Business today wields more power than ever before," he continued. "Business must have people of high purpose, Christian morals, strong education and solid values. In a world of change, business needs to operate from a strong ethical base."

People at every level should strive to improve the effects business has on society, Mercer said. "This is the most optimistic period in history. Appropriate response to this optimism in business will yield a better society for generations to follow."

> *'Business today wields more power than ever before. Business must have people of high purpose, Christian morals, strong education and solid values. In a world of change, business needs to operate on a strong ethical base.'*

**Statement of Ownership**

1. Title of Publication: *The Wartburg Trumpet.*
Publication No.: 6667-4000
2. Date of Filing: 11-8-83
3. Frequency of Issue: Weekly during Fall and Winter Academic terms.
A. No. of Issues Published Annually: 25.
B. Annual Subscription Price: $10.00.
4. Location of Known Office of Publication: Neumann House, 2nd Ave. and 8th St. NW, Waverly, IA 50677.
5. Location of the Headquarters of General Business Offices of the Publishers: Wartburg College, Waverly, Iowa 50677.
6. Names and Complete Addresses of Publisher, Editor, and Managing Editor:
Publisher: Wartburg College, Waverly, IA 50677.
Editor: Matt Walker, Box 1558, Wartburg College. Waverly, IA 50677.
Managing Editor: Christie Leo, Box 1603, Wartburg College, Waverly, IA 50677.
7. Owner: Wartburg College, Waverly, IA 50677.
8. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: None.
9. For Completion by Nonprofit Organizations Authorized to Mail at Special Rates:
The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during preceding 12 months.
10. Extent and Nature of Circulation:
A. Net Press Run:
1. Average No. Copies Each Issue During Preceding 12 Months: 1900.
2. Actual No. Copies of Single Issue Published Nearest to Filing Date: 1800.
B. Paid Circulation:
1. Sales Through Dealers and Carriers, Street Vendors, and Counter Sales: 1340. Issue Nearest Filing Date: 1360.
2. Mail Subscriptions: Average: 280. Issue Nearest Filing Date: 250.
C. Total Paid Circulation: Average: 1539. Issue Nearest Filing Date: 1590.
D. Free Distribution by Mail Carrier or Other Means, Samples, Complimentary, and Other Free Copies: Average: 200. Issue Nearest Filing Date: 200.
E. Total Distribution: Average: 1739. Issue Nearest Filing Date: 1807.
F. Copies Not Distributed:
1. Office Use, Left Over, Unaccounted, Spoiled After Printing: Average: 93. Issue Nearest Filing Date: 61.
2. Returns From News Agents: Average: 0. Issue Nearest Filing Date: 0.
G. Total: Average: 1800. Issue Nearest Filing Date.1800..

## editorial

# Alcohol responsibility: action instead of talk

The all-campus forum held Oct. 31 raised some interesting aspects about alcohol awareness on campus and possible revisions in Wartburg's alcohol policy.

Most who attended the forum agreed that students' attitudes toward alcohol were the biggest problem involved with student use of alcohol.

But the problem does not rest with only the students. Of the 44 people who attended the forum, one administrator, one faculty member and one staff member attended, while the rest were students. Granted, staff members don't have a lot of contact with students, but that does not hold true for faculty and administrators.

How much are the members of these groups concerned about alcohol awareness at Wartburg? The forum was publicized as *all-campus* and not all-student.

Students at the forum expressed a need for increased responsibility on the part of students who drink. They also expressed a need for students who drink and act responsibly to keep an eye on those who drink and act irresponsibly.

But how many times have you seen students step up and stop those who are misbehaving? It seems that those students who advocate stepping in and stopping offending students should practice what they preach.

Wartburg is one of the few Lutheran schools that allow alcoholic beverages on campus. A suggestion was made that perhaps Wartburg should also become a "dry" school. This suggestion was overwhelmingly voted down by the forum. It's a good thing, too, because college is supposed to prepare students for life in the real world. The real world allows alcoholic beverages and making Wartburg a "dry" school would no doubt increase abuse on campus.

One problem with abuse on campus might stem from the lack of activities offered at all-campus parties. All-campus parties are some of the most boring parties a student can attend.

The only things to do at all-campus parties are drinking either beer or the alternate beverage, dancing or visiting with friends. There is no recreational entertainment at these parties, except for dancing. No card games, ping pong, pool or recreational games of any kind.

Another aspect of all-campus parties makes very little sense. Parties are closed at 1 a.m., one hour before it is illegal to purchase beer in Iowa. This hour allows students to take off in pursuit of alcoholic beverages, either at a bar or a convenience store. This puts people who may very well be drunk on the loose in Waverly, either on foot or in cars, trucks or motorcycles. This doesn't seem to be a very safe way to end an evening.

Closing times for parties should be extended to 2 a.m., thus keeping more students on campus, which seems to be safer than allowing them to move off campus in search of more alcohol. A wider variety of activities needs to be planned for all-campus parties so students can entertain themselves in ways other than drinking themselves into a stupor.

Alcohol awareness at Wartburg has increased dramatically in the past 10 years. That's good. 10 years ago, there were no rules governing parties. Now there are rules regulating the amount of alcohol served at parties, when it served and where it is served. Students who lived under the old rules objected to the new rules strenuously, but over the years, students have adapted themselves to these rules. They found that the new rules aren't so hard to follow. And they aren't.

The step alcohol awareness at Wartburg needs to take now is that of students accepting responsibility for their actions, which includes both those who behave and those who misbehave. If students are concerned about those who misbehave, the time is now for them to step in and correct them, instead of just talking about it.

# Fecher advocates choice, self-control with alcohol use

## shooting the bull

by JAMI FECHER

Every time I discuss the campus alcohol problem with the individuals who are concerned with it, I get this feeling of impending moral judgment. On one hand, it could be my own inference when, in fact, there is no judgment.

It is certain that no one with whom I have spoken has intended to pass any type of moral judgment on drinking or drinkers. They are always individuals who are only concerned with the problematic behavior that they say results from too much alcohol consumption. They also tell me that they are concerned with people who cannot control the amount of their drinking. They assure me time and again that they are not interested in making Wartburg a dry campus. They are only interested in the aspects of drinking that are problematic for the Wartburg community.

I have no doubt in my mind that their intentions are completely noble and sincere. Still, I feel an atmosphere of judgment on drinking and drinkers.

Again, I admit that it could just be me and my reaction against any type of parental authority. I'm certain that it is part of it. But that isn't all of it.

A crusade against problem drinking is not the way to solve the problems on the Wartburg campus, not even the drinking problem. The behavior that results from immature, irresponsible drunks is problematic. Telephones that are torn from the walls in dorm halls are problematic. Obnoxious, rude and behavior is problematic. Lowering the quality of Wartburg students is problematic. The destruction of interpersonal and social relationships is problematic. Drinking beer is not problematic.

To equate these problems with drinking and to call alcohol consumption the cause of them is to make a grave oversight. Quite often the problems and alcohol consumption may go together, but one does not cause the other. To attack drinking is to overlook the real problems of social immaturity and irresponsibility and interpersonal apathy.

Such an attack also impends on my freedom to drink innocently. An atmosphere of social moral judgment forces me to be self-conscious every time I open an Old Milwaukee. Such self-consciousness takes away from innocent fun I might have had.

The model I think of is that of sexuality. In Victorian society one had to be aware of every sexual feeling and movement, being careful not to break the rigid moral code, especially regarding premarital sex. Sex became equated with sin. The marriage bed that used to be a joyous event became a time for intense guilt feelings. In an attempt to prevent a certain problem, a new deeper problem was created. This is what I'm afraid can happen now.

I deeply appreciate the concern for the problems on the Wartburg campus. I appreciate the concern for people who have drinking problems. However, not everyone who drinks has a drinking problem. Not even everyone who drinks and then misbehaves has a drinking problem.

I suggest that concerned individuals make this very clear, both in their own attitudes and in their public awareness campaigns. It must be made clear that drinking and problematic behavior are not equated nor do they even necessarily go together. I suggest that we shift the emphasis from drinking to one of social responsibility. Let's not make drinking a sin!

## letter

# *Campus members decry sexism in last week's 'Behind the Bar'*

With dismay we read Tom Sellen's "Behind the Bar" column (Nov. 1, 1983), in which he reflected upon the influence that the British royal family had on the world, as evidenced by the amount of media coverage they receive.

How naive on this columnist's part to suspect Lady Diana of a "trick," suggesting that she wore a dress that would encourage reporters to photograph her. Does she not have the right to wear what she wants? Furthermore, who's at fault for the publication of that photo? Lady Diana? The photographers? Newspapers? Or the public who buys the papers?

What was so disheartening about this column, though, was the columnist's irresponsibly flippant references to Diana and females in general. "Lady Di is no dummy and don't let her previous status as an elementary school teacher fool you. Let's face it, she knows that her looks are the one thing that she has going for her, and if she can trick a bunch of reporters into press coverage once, she can do it again...If there is one thing we can learn from all of these misfortunes, it is this: never trust the motives of a female."

The attitudes reflected by these observations and this language are unacceptable in a community of higher learning, such as ours claims to be. It is ironic that the article criticized professional reporters who "lowered" themselves to cheap shots. Hopefully, the *Trumpet* will review the standards of its own columns.

**Mark Schneider** **Deb Bork**
**Susan Brady** **Donna Coppess**
**Sandy Davis** **Audrey Lang**
**Louise Meyer** **Bonnie Briggs**
**Ann Henninger** **Linda Kettner**
**Rich Manke** **Becky Kimmerle Berry**

**Trumpet**

Published weekly during the school year by the students of Wartburg College, Waverly, IA 50677. Offices located in Neumann House (319) 352-1200, ext. 289. Mail subscription rate: $10 annually. Second-class postage paid at Waverly, IA 50677. Views expressed are those of the editorial board and the writers and not necessarily those of the administration, faculty or staff of Wartburg College. Postmaster please send correspondence to Wartburg *Trumpet*, Neumann House, Wartburg College, Waverly, Iowa 50677. Founded in 1906 as the *Wartburg Quarterly*.

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# Vetter honored at banquet

Dr. Donald Vetter, assistant professor of education, was recently honored by the Eastern Region of the American Lutheran Education Association (ALEA) for his work as a director of Christian Day Schools in the American Lutheran Church.

Vetter has worked with Christian Day Schools since 1961. Due to his retirement, his office will be divided among regional centers serving the Pacific, Eastern and Midwest Districts.

The ALEA held a banquet honoring Vetter at their fall meeting. At that time Vetter was presented with an eight-by-ten foot commemorative quilt, consisting of 48 squares especially created by the schools and congregations he supervised.

The quilt is a combination of cross stitching, embroidery, candlewicking, pieced work, applique and textile painting. It was quilted by members of Vetter's home congregation, St. John's Lutheran Church, Fort Wayne, IN.

Vetter has served as Christian day school teacher, principal, church organist and choir director at Trinity Lutheran, Marysville, OH, Zion Lutheran, Appleton, WI and First Lutheran, Blue Island, IL.

He holds degrees from Capital University and Lutheran School of Theology. California Lutheran College awarded him an honorary Doctor of Laws degree in 1981.

His articles have appeared in church education journals, and he has authored "Lutheran Schools on the Move," "Teaching the Christian Faith" and "The Christian Kindergarten Handbook."

**Dr. Donald Vetter with the quilt presented to him at an ALEA banquet held in his honor. The quilt, consisting of 48 squares, was crafted by the people of his home congregation, St. John's Lutheran Church, Fort Wayne, IN.**

# Registration scheduled

Registration for Winter and May Term courses will begin Nov. 9-11 and conclude Nov. 14-18, according to Registrar Ann Henninger.

Seniors will register Nov. 9 from 12 p.m. to 4:30 p.m. and Nov. 10 from 8 a.m. to 4:30 p.m.

Junior registration will take place Nov. 11 from 8 a.m. to 4:30 p.m. and Nov. 14 from 8 a.m. to 4:30 p.m.

Sophomores will register Nov. 15 from 8 a.m. to 4:30 p.m. and Nov. 16 from 8 a.m. to 4:30 p.m.

Freshmen registration will take place Nov. 17 from 8 a.m. to 4:30 p.m. and Nov. 18 from 8 a.m. to 4:30 p.m. Special students will also register Nov. 18 at the same time as the freshmen.

Registrations will be accepted from students during the days assigned their respective classes and all following days, according to Henninger.

Courses are available on a first come-first served basis, with priority by class. Students registering after their assigned class days will forfeit the priority privilege assigned their class.

Henninger said it is important students remember to sign up for labs and discussion groups that correspond with their respective lecture courses. She also said that students should be careful to fill out the registration forms with the correct course information.

Registration this year will be done on the computer as opposed to the card punch system that has been used in previous years.

Henninger said that she expects a few "hitches" with the new computer system since this is the first year that it will be used, but she also expects registration to move faster and smoother.

# Senate decides goals to pursue for 1983-84

by SHELLY GREEN

Increased student interaction with faculty, financial aid program review and improved student-peer advising are Student Senate's goals for the 1983-84 academic year. The goals were decided upon at the Senate meeting Nov. 6.

"The meeting was very productive," said junior Paul Langholz, Senate president. "We have marrowed our concerns down to some specific ones and determined that they are feasible. There are things we can do right away to start working toward the goals we set at the meeting."

Student Affairs committee is currently focusing on the subject of faculty advising. Retention and Recruitment committee is working on financial aid practices relating to retention.

Senate also discussed other subjects which they may act upon this year. Among these are a more stable summer housing program, putting up snow fences in D Lot and further campus minority integration.

The possibility of an all-campus meeting to discuss the 4.5 course overload policy effective June 1, 1984, was also mentioned.

Kent Hawley, dean of students. said he was pleased at the goals and concerns which Senate brought up at the meeting.

"I have never seen a better organized Student Senate since I have come here," Hawley said. "Now that they are organized, I am excited to see what they do."


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## Campus Paperbook Bestsellers

1. **The Valley of the Horses,** by Jean M. Auel. (Bantam, $3.95) Sequel to *The Clan of the Cave Bear.*
2. **Different Seasons,** by Stephen King. (NAL, $3.95) Four novellas that transcend the horror genre.
3. **Bloom County — Loose Tales,** by Berke Breathed. (Little, Brown, $5.95) Highlights from the author's cartoon strip.
4. **The Color Purple,** by Alice Walker. (Washington Square Press, $5.95) Winner of the 1983 American Book Award.
5. **Master of the Game,** by Sidney Sheldon. (Warner, $3.95) The secret behind a woman business tycoon's rise to power.
6. **Truly Tasteless Jokes, Book I,** by Blanche Knott. (Ballantine, $2.25) Beyond off-colored jokes.
7. **Friday,** by Robert A. Heinlein. (Del-Ray/Ballantine, $3.95) Latest science fiction by the master.
8. **What Color Is Your Parachute?,** by Richard Nelson Bolles. (Ten Speed Press, $6.95) Career and job guide.
9. **Dragon on a Pedestal,** by Piers Anthony. (Ballantine/Dell Ray, $2.95) A new exciting novel from the Zanth adventure series.
10. **Color Me Beautiful,** by Carole Jackson. (Ballantine, $8.95) A how-to book for women.

## New & Recommended

—**Salvador,** by Joan Didion. (Washington Square Press, $5.95) An illuminating and authentic portrait of a society. An incredible report of the true meaning of terror, fear and political repression.
—**Beck Is Back,** by John Updike. (Fawcett, $2.50) Henry Beck is back and looks at life with a blend of wonder and cynicism.
—**The 13th Valley,** by John M. Del Vecchio. (Bantam, $3.95) The day-to-day pain, discomfort, frustration and exhilaration of the American military experience in Vietnam.

**ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES**

# November art exhibit highlights Gloeckler

Wood engravings and woodcuts are on display Nov. 5-22 at the Art Building Gallery.

The pieces on exhibit were created by Raymond L. Gloeckler, a faculty member at the University of Wisconsin, Madison.

The exhibit may be viewed Mondays through Fridays from 10 a.m. until 3:30 p.m. The public may attend free of charge.

"The foibles and frustrations of man in his struggle for identity are my concern," Gloeckler said. "No doubt the consistent use of the single image in rather grotesque ludicrous forms betrays an obsession with the human situation."

Gloeckler is represented in the permanent collections of the Butler Institute of American Art, the Philadelphia Museum, Detroit Art Institute, Ohio State University and the Cincinnati Art Museum.

His work is also included in the collections of the Boston Museum of Fine Arts, Georgia Commission on the Fine Arts, John Nelson Bergstrom Art Center and the Hunterdon Art Center.

# Board authorizes phones; Wartburg will buy system

Authorization to proceed with a new telephone system, which has application for energy conservation, has been given to Wartburg by the Board of Regents.

The college will purchase a Dimension 400, Feature Package 15 from American Bell, which will include an energy management system, according to Walter Fredrick, Jr., vice president for financial affairs.

The energy management system will connect all heating, ventilating and air conditioning (HVAC) units on campus with a computer located in the Plant Superintendent's Office, which will be programmed for more efficient energy usage. The computer will control all HVAC units on the campus regulating them in the most efficient manner.

The sophisticated telephone system will place touchtone phones in all offices and departments and in the hallways of all residence halls.

Fredrick said the telephone system is scheduled to be installed Dec. 22, and the energy management system is to be installed Jan. 5.

The college has conducted an energy survey of the campus and for several years had been implementing conservation measures. This is the latest step in the project.

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# Music score tells story of 'Brahms and Clara'

*Theatre Review*
*"Brahms and Clara"*
*Nov. 3, 1983*
*Neumann Auditorium*

by MIMI SYED YUSOF

If music speaks louder than words, then writer/director Harold Guskin has succeeded in producing a calculated work in "Brahms and Clara." The frustrations and predicaments that emanate from the understated relationship between Brahms and Clara is well tempered and subtle. The wholesome context of the story is found totally immersed in the music of Brahms and Schumann.

Guskin's thoughtfully structured play symbiotically combines drama and music in a harmonious fusion. Despite the focus on Brahms' hopeless tendre for the married Clara Schumann, the play reveals a retrospect of the composer in search of a direction.

Fortunately, "Brahms and Clara" doesn't develop into another traumatic love story. It ventures beyond the usual stance to indulge in an emotional synthesis which finally nestles under the guise of a friendship. The synergy of Brahms' love for Clara is, however, powerfully represented in the music.

In the play, Brahms and Clara speak of ardor, youth and regret. Brahms' music vividly complements the metamorphosis of the unsure composer to a world renowned personality. His music is often delicate and expressive, but it also stretches to the other extreme—violent and Byronically introspective.

Robert Guralnik, who plays Brahms, is also the play's narrator and pianist—and he succeeds in depicting both excesses of sentiment and detached clarity of form. But despite Guralnik's central role, it is Sandra Jennings, as Clara Schumann, whose spirited performance take the top honors. She obviously has the best lines, and her unrestrained but enlightening quality often lifts her performance above Guralnik's absorption of Brahms—the man and his music.

As a story of transitions, it was probably wise that the play was presented in the abstract form of "flashbacks." As the rough, indulgent, self-educated peasant, the young Brahms comes to the home of the infamous Robert Schumann, and under his guidance, becomes the genius he was destined to become. Complications arise when Brahms falls in love with Clara Schumann.

**Sandra Jennings and Robert Guralnik in the Artist Series presentation of "Brahms and Clara." Hakugi Kiyono photo.**

More than the dialogue, it is the music which raises the consciousness of the story. Guralnik's piano playing and Jennings' singing add enchanting highlights to the play throughout. In this play the surface is more important than the interior, but with such a surface—glimmering, thundering, yearning—it is churlish to demand more. It offers sweetness as well as majesty and power.

In "Brahms and Clara," music and drama exchange an amiable vow where the whole is bound together by the intricate music score, which acts both as glue and as guide to the emotional states of the play.

**The Human League—(top row): Ian Burden, Susan Sulley, Phil Oakey; (bottom row): Joanne Cathrell, Adrian Wright, Jo Callis. The group's extended play (EP) is hopefully only a marketing ploy before they release a new full-length album. The group's last album, "Dare," was released nearly two years ago.**

# League's upbeat message

*Record Reviews*

by CHRISTIE LEO

**The Human League: Fascination! (A&M)**

It might seem easy for a group that scored a ravishing synth-pop album to rest on its laurels. The Human League takes this business quite seriously though. It helps explain why they've only put out an EP after a two-year lay-off.

The long wait hasn't hurt the League's music. The EP's forthrightness, coupled with a defensive snigger that lends credence to the rich funk textures on the title track, indicate a postured stance of an upbeat message. The League has somehow managed to synthesize a chip off the Motown block and post-psychedelia into a bright, danceable pose that hardly appears stand-offish.

Although the EP contains two cuts previously released in England, both singles, "Fascination!" and "Mirror Man," radiate with a pulsing rhythm that makes electrofunk seem like a smart-ass gimmick.

If the group comes out with a new album soon enough, it will be certain the League does indeed take this business seriously.

**Oingo Boingo: Good For Your Soul (A&M)**

Pseudo-punk harmonics and a strange twist on raw power somehow make the group's overweaning ambitions to explore a daring fusion of idiomatic pop forms quite palatable. If the flashy thrust of "Who Do You Want to Be" sounds duped, it jump-cuts on such backbeat crankers as "Wake Up (It's 1984)" and "Nothing Bad Ever Happens." The collective expression of Oingo Boingo is the explosion of energy that reverberates throughout the album with an animated slant. (Mahler fans take note.)

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FRONTIER AIRLINES

*Playoff bid uncertain*

# Wartburg wins IIAC title again

Wartburg captured its second straight Iowa Conference title Saturday with a 30-14 win over Simpson in Indianola.

Led by junior quarterback Gary Walljasper, who threw for 229 yards, three touchdowns from sophomore Jay Topp and a strong first half defense, Wartburg jumped to a 17-0 first half lead before cruising to the 30-14 final.

Wartburg finished with a 6-1 conference mark, tied with Central for first, and an 8-1 overall mark.

Despite their record, Wartburg must wait on the outcome of two Saturday games before learning if they will be bound for the NCAA Division III playoffs for the second straight year as well.

Coach Don Canfield said Wartburg is probably the number three team in the Midwest Region and only two teams qualify for the playoffs.

Occidental (CA) and the University of Wisconsin-River Falls are the two teams ahead of Wartburg. Both escaped with narrow victories Saturday. Each with a game remaining, Occidental's record is 7-1 while River Falls is 8-1.

River Falls faces the University of Wisconsin-LaCrosse Saturday, a team which was ranked as of last week.

Canfield said in his opinion Wartburg should get a playoff bid if either Occidental or River Falls loses Saturday. The official announcement won't come until Sunday he said.

If Wartburg does make the playoffs, they will be without the services of seniors Scott Fritz and Tim Walljasper. Fritz broke his ankle in Saturday's game and Walljasper had knee surgery today.

**Running around left end, freshman tailback Jeff Burns races for a 16-yard gain in Saturday's 30-14 win over Simpson in Indianola. Jon Gremmels photo.**

**Sophomore Eric Schwarz (left) and junior Brad Bowman battle over a punt reception in Saturday's 30-14 win over Simpson. Jon Gremmels photo.**

**Junior quarterback Gary Walljasper, who hit 18 of 26 for 229 yards, flips a pass to freshman Carl Montgomery against Simpson. Jon Gremmels photo.**

**Football: Wartburg at Simpson (Nov. 5, 1983)**

**Scoring**

| | | | | |
|---|---|---|---|---|
| **Wartburg** | 7 | 10 | 6 | 7—30 |
| **Simpson** | 0 | 0 | 6 | 6—14 |

Wertburg—Scott Fritz 45 pess from Gary Welljasper (Fritz kick)

Wartburg—Fritz 25 FG

Wertburg—Jay Topp 1 run (Topp kick)

Wertburg—Topp 1 run (run feiled after bed snep)

Simpson—Jeff Grove 7 pess from Merk Evans (pass feiled)

Wertburg—Topp 11 run (Topp kick)

Simpson—James Gorsche 2 run (Tom Creger pess from Evens)

**Statistics**

| | Wartburg | Simpson |
|---|---|---|
| First downs | 20 | 23 |
| Rushes-yerds | 45-149 | 41-81 |
| Passing yards | 229 | 306 |
| Return yerds | 41 | 22 |
| Pesses | 18-28-1 | 22-49-4 |
| Punts-average | 7-30.8 | 7-30.4 |
| Fumbles-lost | 1-1 | 1-0 |
| Penalties-yerds | 6-64 | 0-0 |

**Individual statistics**

Rushing—Wertburg, Carl Montgomery 16-58, Jay Topp 9-38, Greg Nielson 5-23, Jeff Burns 6-19, Todd Glew 4-8, Todd Youngstrom 1-3, Gery Walljasper 4-2. Simpson, Tom Schentz 17-61, Jeff Grove 4-10, James Gorsche 4-7, Rick Gilson 3-4, Randy Celvert 3-3, Tom Creger 1-2, Merk Evens 9-(-6).

Pessing—Wartburg, Welljesper 18-26-1-229, Youngstrom 0-2-0-0. Simpson, Evens 22-49-4-306.

Receiving—Wartburg, Dave Koll 8-75, Scott Fritz 3-65, Topp 2-12, Jim Shimon 1-37, Glaw 1-17, Chris Cartee 1-14, Roy Lines 1-3, Montgomery 1-(-4). Simpson, Gorsche 5-66, Creger 5-52, Grove 4-49, David Bruns 3-35, Duane Miller 2-28, Doug Woodcock 2-14, Todd Coy 1-37.

Missed field goels—Wertburg, none. Simpson, none.

**1983 Wartburg football final statistics**

**Team statistics**

| | Wartburg | Opponents |
|---|---|---|
| Points scored | 246 | 139 |
| First downs | 169 | 147 |
| rushing | 63 | 68 |
| pessing | 90 | 87 |
| penalty | 16 | 12 |
| Rushing attempts | 437 | 413 |
| Rushing yerds | 973 | 1,034 |
| Average per rush | 2.2 | 2.5 |
| Passing yards | 1,853 | 1,513 |
| passes attempted | 289 | 274 |
| passes completed | 151 | 114 |
| hed intercepted | 18 | 23 |
| Totel offensive plays | 726 | 687 |
| Total offensive yerds | 2,826 | 2,547 |
| avg. gain per pley | 3.9 | 3.7 |
| Return yards | 672 | 229 |
| Fumbles-lost | 19-13 | 36-20 |
| Penalties-yerds | 54-484 | 56-411 |
| Interceptions-yards | 23-209 | 18-107 |
| Punts-yards | 59-2,059 | 72-2,104 |
| avg. per punt | 34.9 | 29.2 |
| Punt returns-yards | 44-468 | 24-122 |
| Kickoff returns-yards | 25-413 | 27-188 |

**Individual statistics**

| **Rushing** | Att. | Gain | Loss | Net | Avg. |
|---|---|---|---|---|---|
| Carl Montgomery (FR) | 148 | 566 | 33 | 533 | 3.6 |
| Jay Topp (SO) | 88 | 242 | 17 | 225 | 2.8 |
| Todd Glew (SO) | 38 | 150 | 0 | 150 | 3.9 |
| Roy Lines (JR) | 36 | 119 | 5 | 114 | 3.3 |
| Jeff Burns (FR) | 18 | 64 | 8 | 58 | 3.2 |
| Brett Nelson (SO) | 15 | 51 | 0 | 51 | 3.4 |
| Greg Nielson (FR) | 10 | 39 | 0 | 39 | 3.9 |
| Scott Atkinson (FR) | 5 | 18 | 3 | 15 | 3.0 |
| Rick Hueser (SR) | 2 | 14 | 0 | 14 | 7.0 |
| Deve Fox (JR) | 3 | 2 | 1 | 1 | 0.3 |
| Todd Youngstrom (JR) | 8 | 12 | 18 | -6 | -0.8 |
| Team | 1 | 0 | 15 | -15 | -15.0 |
| Gary Walljasper (JR) | 65 | 84 | 290 | -206 | -3.2 |

| **Passing** | Att. | Cmp. | Int. | Yds. | TDs |
|---|---|---|---|---|---|
| Gary Walljasper (JR) | 258 | 141 | 14 | 1,751 | 12 |
| Todd Youngstrom (JR) | 23 | 8 | 2 | 78 | 0 |
| Jerry Humpfer (FR) | 5 | 2 | 1 | 24 | 0 |
| Jay Topp (SO) | 2 | 0 | 1 | 0 | 0 |
| Gus Schill (SR) | 1 | 0 | 0 | 0 | 0 |

| **Receiving** | Rec. | Yds. | Avg. |
|---|---|---|---|
| Dave Koll (SO) | 38 | 546 | 14.4 |
| Scott Fritz (SR) | 37 | 467 | 12.8 |
| Jey Topp (SO) | 16 | 200 | 12.5 |
| Todd Glaw (SO) | 10 | 99 | 9.9 |
| Roy Lines (JR) | 10 | 51 | 5.1 |
| Jim Shimon (FR) | 9 | 173 | 19.2 |
| Chris Cartee (FR) | 8 | 89 | 11.1 |
| Rick Hueser (SR) | 6 | 89 | 14.8 |
| Carl Montgomery (FR) | 6 | 41 | 6.8 |
| Dave Fox (JR) | 4 | 37 | 9.3 |
| Den Fogt (SO) | 2 | 24 | 12.0 |
| Jon Horick (JR) | 2 | 21 | 10.5 |
| Brett Nelson (SO) | 2 | 16 | 8.0 |
| Greg Nielson (FR) | 1 | 0 | 0.0 |

| **Iowa Conference final football standings** | IIAC Won | IIAC Lost | all games Won | all games Lost |
|---|---|---|---|---|
| **Wartburg** | 6 | 1 | 8 | 1 |
| Central | 6 | 1 | 7 | 2 |
| Buene Vista | 5 | 2 | 8 | 3 |
| Luther | 3 | 4 | 5 | 4 |
| University of Dubuque | 3 | 4 | 4 | 5 |
| Simpson | 2 | 5 | 3 | 6 |
| William Penn | 2 | 5 | 2 | 8 |
| Upper Iowa | 1 | 6 | 2 | 8 |

Note: The University of Dubuque has one non-conference game (vs. St. Ambrose) left on its schedule. All other teams have finished their regular seasons.

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## Basketball scrimmage Saturday in Knights Gym

Wartburg's varsity men's basketball team hosts the annual varsity/freshman game Saturday in Knights Gym. The game starts at 7 p.m.

Wartburg Coach Lewis "Buzz" Levick said this year's contest will be a double-header. An alumni game, featuring players from past Wartburg teams, will start at 8:15 after the varsity/freshman game.

The alumni game will pit alums from the odd years against alums from the even years. Levick said all of last year's players will be on hand and also players from as long as 10 years ago.

Admission is $1 for students and $2 for adults.

Levick said the game is a fundraiser for his team's trip to Hawaii this winter.

Helping Wartburg to its win over Simpson, freshman Janis Koch gets a key spike in action at Saturday's Iowa Conference Tournament in Indianola. Wartburg placed third in the tournament, finishing fourth overall in conference. Michael B. Wirth photo.

# Spikers finish third in tourney; wind up fourth in conference

by MICHAEL B. WIRTH

The Wartburg women's volleyball squad tied for fourth in Iowa Conference play by finishing third in the Iowa Conference Tournament in Indianola Friday and Saturday.

The conference champions, which were determined by adding the season and tournament records, were William Penn and Central, which had combined records of 12-2. Dubuque, 11-3, finished third.

In the weekend tournament, Wartburg was 4-3 giving Wartburg a 6-8 conference record.

The Knights started Friday off on the right foot, beating defending conference champion Dubuque, 15-4, 3-15, 15-4.

Offensively, the Knights were led by senior Lori Hawn, who had 9 kills and 7 serving aces. Senior Sue Weinberg and junior Teresa Zimmerman had 7 and 6 kills, respectively.

Wartburg then lost to William Penn, 14-16, 15-8, 15-12, despite Weinberg and senior Sue Miner combining for 24 kills.

The Knights then lost to Upper Iowa, 15-9, 15-12.

Wartburg came back to beat Luther, 15-4, 5-15, 15-7. Freshman Janis Koch led the Knights with 12 kills and 4 serving aces. Zimmerman added 10 kills.

Saturday started badly for the Knights, however, as they lost to Central, 15-11, 15-2. They bounced back to win the next two matches, beating Buena Vista, 15-5, 15-9, and Simpson, 15-0, 15-12.

Coach Kathy Meyer was pleased with her squad's tournament play.

"We had a super two days," Meyer said. "There's no doubt about it. Everyone played well."

*'We had a super two days,' Meyer said. 'There's no doubt about it. Everyone played well.'*

Meyer attributed much of her team's success to recent practices.

"We've been working hard on our offensive attack and defensive receiving," Meyer said. "And those two days we did an excellent job of passing from the back."

# Women run to third in IIAC; Regional Meet Saturday

by TIM MANNING

The women's cross country team settled for third place Friday at the Iowa Conference Meet in Fayette, with their coach, Jan Johnson, complimenting them on a "strong team effort."

"Almost everyone had their best times, despite the strong competition and the tough course," Johnson said. "I was pleased with everyone's effort and the way they pushed each other."

Luther captured the team title while defending champ Central was a close second.

Sophomore Sarah Lutz led Wartburg, finishing 11th with a 5,000-meter time of 19:17. Freshman Nancy Balding was 12th in 19:20 and sophomore Karen Baumgartner followed in 13th with a time of 19:23.

"A good sign was that Sarah [Lutz], Nancy [Balding] and Karen [Baumgartner] were only six seconds apart. Usually, Sarah is way ahead of the rest of the women," Johnson said. "They had very strong finishes but the Luther and Central runners had too many steps on them."

Sophomores Lisa Hammerand and Sheryl Ostmo rounded out Wartburg's scoring finishing 16th and 17th, respectively.

Junior Jane Brosen and sophomore Joni Abel were Wartburg's other finishers, placing 20th and 21st.

Wartburg travels to Decorah Saturday for the NCAA Division III Regional Meet. Johnson said her squad will be shooting for their personal bests.

"We don't expect to finish very high since there will be even tougher teams at Regionals," Johnson said. "It will be nice to compete against more teams and more runners and we will try again to improve."

Leading Wartburg to its third-place finish, (left to right) sophomore Sarah Lutz, freshman Nancy Balding and sophomore Karen Baumgartner finished 11th, 12th and 13th respectively in Friday's Iowa Conference Meet in Fayette. Craig Fuhrmann photo.

Battling for the top spot in conference, junior Dan Huston (left) runs with Simpson's Danny Bauer at Friday's Iowa Conference Meet in Fayette. Bauer won the title and Huston was second. Craig Fuhrmann photo.

# Harriers give up IIAC title to Luther

by TIM MANNING

The defending Iowa Conference champion men's cross country team gave up their crown at Friday's Iowa Conference Meet in Fayette, but not without "making a good run at it," according to Coach John Kurtt.

Wartburg finished third in the meet.

"We had a great effort," Kurtt said. "It came out like I thought it would, but Luther and Simpson could not have run much better. They both have too much depth for us to compete with."

Luther won the meet, nine points ahead of second-place Simpson. Simpson's Danny Bauer was the individual champion, finishing the hilly five-mile course in 24:50.

Wartburg claimed outright possession of third place, finishing 24 points ahead of Central.

"It was an exceptional meet," Kurtt said. "The times were impressive considering that the course was extremely tough."

Wartburg was led by junior Dan Huston, who finished second in 25:05. Senior Scott Smith turned in his best time of the year, finishing fifth in 25:17.

"Dan [Huston] and Scott [Smith] ran exceptionally tough," Kurtt said. "Both have opportunities to go to nationals, but they will have to perform their best."

Wartburg's other finishers were sophomore Joel Alexander, 14th; senior Steve Rogers, 15th; freshman Mike Zrostlik, 25th; and sophomore Dave Hughes, 28th. Junior Jim Buchheim did not finish.

"Joel [Alexander] and Steve [Rogers] improved, also," Kurtt said. "They ran as well as to be expected for having injuries.

"It was unfortunate that Jim Buchheim was sick and unable to run well. He wanted very much to be our fifth man."

Wartburg travels to Decorah Saturday for the NCAA Division III Regional Meet.

"Regionals is a prestigious event in which we can compete against the best in the Midwest," Kurtt said. "We have always tried to improve at Regionals and I hope we improve this weekend for a good ending to our season."

# Scott Fritz

## *Knights' triple threat enjoys superb season*

by DAVID DANIELSON

Wartburg's football team has been busy this year—busy winning football games and an Iowa Conference championship. One of the busiest and most integral members on the team is senior Scott Fritz.

"Scott is always busy and he has many responsibilities," Fritz's coach Don Canfield said. Those responsibilities are playing tight end, kicking and punting duties.

Fritz hasn't enjoyed an illustrious four-year Wartburg career, though. The reason is Fritz started his college career with Iowa State.

As a high school player at Postville, Fritz had been recruited by several schools, including Wartburg and ISU for his skills at quarterback.

"I really liked Wartburg, but when ISU recruited me I thought I should take advantage of the situation," Fritz explained. "A chance to play major college football doesn't come around everyday."

When he first arrived at ISU, Fritz found stiff quarterback competition.

So, Fritz began working on his kicking—a duty he also performed in high school. But the outlook for playing that position wasn't much better because ISU had a pretty fair kicker by the name of Alex Giffords.

Fritz remained at ISU for a year, but decided he didn't want to sit and rot on a bench.

"I thought that if I stayed at Iowa State, I wouldn't have had a real opportunity to play a lot until my senior year—if then," Fritz said. "I wanted to play baseball, too, and I wasn't sure that I would play as much as I wanted to."

Fritz transferred to Wartburg—the school where his father had played on the 1958 and '59 championship teams. Fritz said he had no regrets about going to ISU, though.

"I enjoyed Iowa State. Even though I didn't get a chance to play as much as I wanted, it was nice to be able to say that I knew and played with people like Dwayne Crutchfield and Kenny Neil [both who play for the New York Jets of the NFL]," Fritz said.

Canfield was happy on hearing the news of the player he first watched as a high school sophomore was coming to Wartburg. Canfield has developed a very high person regard for Fritz over those years.

"To show you what kind of person Scott Fritz is, when he transferred from ISU, he knew that he wouldn't be able to play on the varsity, but he still came out for practice every day," Canfield said.

After his year on junior varsity, Fritz made an impressive varsity debut. He became an instant starter at tight end and wound up on the all—IIAC first team. Quite an accomplishment considering he had never played that position before coming to Wartburg.

Fritz also kicked 11 field goals including a 57-yarder (both school records), two extra points and punted twice.

This year he took over the complete kicking and punting chores. That triple duty would take its toll on most players, but Fritz continues to excel.

**Senior Scott Fritz is in definite pain after breaking his ankle in the 30-14 win over Simpson. It was the only sour note in a fine season for Fritz. Jon Gremmels photo.**

"Scott is a highly gifted athlete," Canfield said. "He has good height and speed and I feel he's one of the best athletes in the conference. I also would have to say that he's one of the best our program has ever seen."

Canfield is trying to see if Fritz has another year of eligibility remaining, because he has only participated on a varsity level for three years.

"It's going to take an interpretation of NCAA rules for us to find out one way or the other," Canfield said.

If Fritz does get another year of eligibility, the potential for playing professional football is not out of the question as a few pro scouts have already looked at him.

"Right now, I can't realistically see myself playing professional football, but if I had another year, I might have a shot," Fritz said.

Right now, though Fritz isn't thinking too much about next year, but rather this year

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# Novelist David Morrell credits daydreams as his inspiration

by ANN ROAN

The Cedar River Writers Festival attracted quite a varied bunch of people to the reading in Buhr Lounge Nov. 4. One man, about 60, in a baggy green cardigan, with faded features and wild white hair looked like the typical novelist. I'd been assigned to interview David Morrell, an author who was featured at the festival along with poet Phebe Hanson, and I suspected that this esoteric looking character was my man. He muttered to himself in the back row, and so when Ken Weitz, assistant professor of English and the festival's director, got up to introduce Morrell, I kept an eye on who I suspected my target was.

But when Weitz finished his introduction, a dark-haired, mustached man took the podium. Morrell is a professor at the University of Iowa, Iowa City, and his appearance is much closer to that of a thoughtful teacher than the eccentric word-worker I'd imagined.

That night, Morrell read "And Always At My Back I Hear...," a short story he had written based on a student's obsessive infatuation with him. As he explained after the reading, parts of the story were fictionalized, but "90 percent of it is true." By the end of the story, which was horrific, the entire audience was in the palm of his hand.

Morrell has, in the words of the film industry, star quality.

The next morning, I sat in on the session he conducted for the visiting high school students. "If someone is destined to be a writer," he began, "Then there is no choice of writing or not—you make time. If you keep putting it off and putting it off, I suggest you try something else. Someone once told me that writers should write about what they're most afraid of."

So what frightened Morrell into writing five novels? "First Blood," "Testament," "Last Reveille," "The Totem," "Blood Oath," and coming out this spring, "Brotherhood of the Rose." That's a pretty big dose of fear to put into words. "I guess I haven't figured out yet what I'm afraid of," he said. "The irrational, I guess—to walk into a situation where the normal rules of society are suspended."

"The breakthrough for me as a writer was in 1968. I was in grad school at Penn State, and I spent weeks and weeks writing. One day I had a story in the typewriter, and I knew it wasn't working. And then I had this daydream..."

That daydream led to a story plot for Morrell, and it provided him with the technique he's used ever since. "I can use one out of every ten daydreams I get. Before I go to bed, I let my mind clear up," he said. "People always ask me where I get my ideas from, and the answer is from these daydreams. What a writer does, or should do, is recognize the weird things that come to mind and not be afraid to write about them. In other words, a writer can't be terribly modest. I've learned not to be shy about my writing."

Morrell belongs to the pop-fiction genre, and he uses the Stephen King-type of subject matter. When I asked him about the similarities between his work and King's, he nodded at the question's familiarity.

"I was writing realistic action novels originally. I've always enjoyed reading horror stories because they don't fool around with elaborate characterizations—they present the bare bones of the plot with the intent of scaring the reader to death. As a kid, I was a big fan of the "Creature Feature" television show. I didn't know you could do a horror novel though, they just weren't published for a long time. However, Stephen King broke that mold."

"My style is different than his, though," Morrell continued. "Stephen's stories tend to be very elaborate. I try to compress, and compact, and strip away some of the description in my stories."

"The greatest challenge facing writers is not to imitate another writer's style. The trick is to do work that is unique and fresh and special to you. Use material that comes out of your own core."

Morrell doesn't deny that he's taken a very popular genre, that of high-action thriller novels, and run with it. But he feels he's "gotten into it and turned it inside out," as he puts it.

"I read all the great texts while I was in college—Melville, Hawthorne. I thought that was what a writer did. And that was part of my problem. I wanted to write another "The Sound and the Fury" and I was doing it badly. So a professor made me go out and buy a whole bunch of trashy supermarket books. I read through them and said, 'Hey, wait a minute...this stuff is pretty damned good!' So I set myself to take a popular genre and do it differently."

Morrell brought a box of his two newest novels with him, "First Blood," and "Blood Oath." He set them up on a table and sold them for $3 and $4 apiece. While he was signing books, and doing a fairly brisk trade with the students at the festival, he talked about his writing habits.

"I do three drafts. During the first, I just try to get the plot down. The second one I do a lot of cutting. Then I stick it in a drawer for a while, bring it back out, and add back some of the life I took out during the second draft."

**"The greatest challenge facing writers is not to imitate another writer's style. Use the material that is unique and fresh and special to you. Use material that comes out of your core."—David Morrell. Bernd Brielbeck photo.**

Pretty formulaic. But then Morrell is a self-admitted "master of organization."

"I have to be. There's all sorts of details to think of in the business end of writing."

After his session with the high school students, we went to lunch, and once again I tried to get him to speak about his motivating fears. I asked about whether he ever felt he would run out of his daydreams.

"I'm all right until 1986 at this point. I've got the novel coming out this spring, about 20 short stories, the second in the children's Christmas story trilogy I'm working on, and an idea for a new novel. I like to write—sometimes when I do it I discover things about myself. You have to ask yourself why you want to be a writer, and my feelings were based on inadequacy and insecurity due to the deprived childhood I had..."

Morrell's voice trailed off. Then he started again.

"We lived in an alley. I saw writing as a way to improve my condition.

Any writer who doesn't have to worry about running out of ideas for the next three years can't be doing all that badly. And Morrell is a writer—even if he doesn't sport a wild look in his eye and mutter to himself in the back row.

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